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Sketching**

Scientific Journal

Situated Drawing:

Practice, Place, and Conditions

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Situated Drawing: Practice, Place, and Conditions

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Editorial

This thematic issue focus on how, where, and under what conditions drawing takes place. Rather than treating drawing as a neutral act, the issue foregrounds drawing as a situated and embodied practice, shaped by environment, context, and constraint.

We invite contributions that explore drawing as a form of thinking-with place—responsive to climate, terrain, temporality, access, tools, bodies, sensory experience, and institutional or material limits. Drawing is approached not simply as representation, but as an activity embedded in specific conditions of practice.

The issue welcomes practice-based research, critical reflections, visual essays, and hybrid contributions, engaging with field drawing, site-specific practice, environmental humanities, walking and durational practices, disability studies, and embodied methodologies.

Key questions include:

- How do place, weather, duration, or constraint shape drawing practices?
- What does it mean to draw from within an environment rather than about it?
- How does drawing outside the studio alter methods, meanings, and outcomes?

This issue aims to gather a focused collection of contributions that position drawing as an attentive, situated practice, producing knowledge through presence, condition, and engagement with place.

