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Sketching**

Scientific Journal

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Mapping, and Situated Knowledge

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Sara Schneckloth
Kiera O'Toole

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Pedro Soares Neves

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Contact and information:

info@wisethorough.com

Wisethorough.com

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Editorial Board

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Kathryn Moore, PhD, Birmingham School of Architecture and Design, United Kingdom
<https://orcid.org/0000-0002-0792-1537>

Louis Netter, PhD, University of Portsmouth, United Kingdom
<https://orcid.org/0000-0001-7350-526X>

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<https://orcid.org/0000-0001-6620-7643>

Sarah Casey, PhD, Lancaster University, United Kingdom
<https://orcid.org/0000-0001-5917-9744>

Shriya Malhotra, MA in International Affairs, The New School, NY, United States

Co-editors

Sara Schneckloth, PhD, Professor in the School of Visual Art and Design
at the University of South Carolina, United States
<https://orcid.org/0009-0000-2372-1191>

Kiera O'Toole, Fine Art Doctoral Researcher, Loughborough University, England, United Kingdom
<https://orcid.org/0000-0002-9987-3199>

Publisher and Editor

Pedro Soares Neves, PhD, CIEBA/FBAUL; ITI/LARSyS/IST Lisbon University; CIDEHUS/UEvora Évora; Portugal
<https://orcid.org/0000-0003-3767-9785>

Contact and information

info@urbancreativity.org
Urbancreativity.org



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Sara Schneckloth, PhD, Professor in the School of Visual Art and Design
at the University of South Carolina, United States
<https://orcid.org/0009-0000-2372-1191>

Kiera O'Toole, Fine Art Doctoral Researcher, Loughborough University, England, United Kingdom
<https://orcid.org/0000-0002-9987-3199>

Editorial

This thematic issue invites contributions that explore place- and sense-based observational drawing as a form of knowledge-making. Drawing is approached as a way of mapping spatial, emotional, ecological, and embodied experiences—producing insights that extend beyond conventional cartography or data visualization.

We welcome practice-based and theoretical contributions that consider drawing as a tool for observing, registering, and thinking through place. The issue encourages cross-disciplinary perspectives, including geography, architecture, environmental studies, and the sciences, while expanding the scope of nature drawing toward a broader understanding of place and experience.

Contributors are invited to experiment with visual essays, hybrid formats, and process-driven work, as well as approaches that engage drawing as an active, situated method rather than a representational outcome.

Key questions include:

- How can drawing function as a form of mapping beyond maps?
- What kinds of knowledge emerge through observational and sensory drawing?
- How can drawing register memory, experience, or presence in place?

The issue aims to foreground drawing as an exploratory, relational practice that produces knowledge through observation, movement, and engagement with the world.

